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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Attacks Parking on Ocean Avenue

Police Commissioner Frederick R. Bechdolt recommends, and the Carmel Business Association will discuss, a proposed cure for Ocean avenue traffic troubles that includes a six-plank platform; that:

1—Center diagonal parking be abolished;

2—Time-limited curb parking to be established;

3—Ocean avenue be boulevarded through town to the beach, with stop signs on every street entering Ocean avenue;

4—A special traffic officer on duty from June 1 to September 1.

5—An ordinance be drafted, revising prevision traffic ordinances;

6—Strict enforcement of the traffic laws with the cooperation of police department, police commissioner, and police judge.

Bechdolt came out strongly at Wednesday evening's council meeting for protection of life and limb, and for preserving Carmel's rare charm and beauty—this in reference to gardening Ocean avenue center strip, now crowded to a narrow three feet by asphalt and parked automobiles, and the trees which are doomed unless given more opportunity to flourish.

Business to Meet

In consideration of Bechdolt's sugguestion, put into a resolution and intended for ordinance, Captain Shelburn Robison, president of the Carmel Business Association, said he would obtain a concensus from Carmel's merchants and business district property owners at the council's request.

When Councilman Bechdolt had finished his proposed solution to Carmel's business district traffic problems, Commissioner Clara Kellogg asked pointedly:

"Do you think your life will be worth living?"

Answered "Bech": "I don't think my life will be worth living, but others will be", referring to the danger-fraught Ocean avenue traffic of the summer months, and adding, "And no organized minority in Carmel is going to stop me."

AAA Report Cited

Bechdolt went on to cite a report by the AAA which described Carmel as having more traffic accidents per capita for a city of the size than any other in California.

From here the discussion moved to the subject of Carmel's "simplicity and beauty", as exemplified in the garden and trees down the center of Ocean avenue.

Miss Kellogg declared, "I've fought and died for that center garden."

Said Councilman Everett Smith, "You can't possibly keep those trees under present conditions. They need aeration for their roots. They are being smothered."

Added Bechdolt: "Carmel's charm would be gone without those trees. This certain charm, simplicity and beauty are things which are Carmel's own."

La Comingore Signs Contract

Dorothy Comingore, winsome little redhead, signed late this week a Warners Bros. "seven year" contract, renewable every six months, and was poised for a dash to Hollywood.

It was learned through reliable sources yesterday that "Chic" McCarthy, who has directed and produced the winter season drama series for the Carmel Players, was Miss Comingore's advisor, and should receive just credit for his part in her success.

Bob Meltzer, Dorothy's close friend and admirer, in spite of threats to become a shepherd in Nevada, was no longer averse to a Hollywood sojourn.

COAST ROAD OPEN

The coast highway below Carmel is officially open this week, following clearing of slides which had closed the highway for through traffice to San Simeon.

Bechdolt Puts Jail Overboard

Police Commissioner Frederick R. Bechdolt didn't like the idea of a city jail any better than the people of Carmel, or, for that matter, the Pine Cone.

Performing a right about face that showed both that the police commissioner is neither afraid to admit that he can change his mind or afraid to continue hard, serious work on behalf of Carmel in untangling its scrambled police department situation, Bechdolt returned to the second meeting held by the new city council with a solution to the jail problem.

The week before he had merely given us what loomed as a new problem, that of a jail in our midst. Now, both with economy in mind and in a desire to avoid establishment of an undesirable precedent, Bechdolt told the council a jail, or even a single temporary lockup, would be unnecessary.

The commissioner recommended that taxi service to Monterey be used, when necessary, so that the arresting officer might be free to guard his prisoner and have an officer called to replace him on patrol. That a fireman might be called instead of the taxi was also seen as acceptable.

The recommendation also placed city police officers on 24-hour duty.

Zone Ordinance Hearing May 18; Budget Snagged

The council's slight oversight of last week was corrected Wednesday night when that busy body set the date for the public hearing of the zoning ordinance for Wednesday evening, May 18, at 7:45, when an adojurned bi-monthly meeting will be held.

Councilman Clara Kellogg, seated as pro-mayor in the absence of Mayor Herbert Heron, sick at home for several days with an attack of laryngitis, authorized the date of the zone hearing, and also signed Ordinance 194, permitting construction of churches in a residential zone, thus accommodating the First Church of Christ Scientist in expediting its construction and expansion program.

The ordinance was brought in with this work specifically in mind and the ordinance will forthwith be rescinded by the council as soon as the church improvements are completed.

The budget system ordinance, sponsored by Carmel's youngest councilman, Gordon Campbell, struck a snag in second reading when the matter of "fiscal year" was viewed as requiring clarification.

The ordinance was based on that of the city of Monterey, but Carmel's fiscal year is also the calendar year. It was therefore felt necessary to postpone final reading and signature until the adjourned meeting when this point can be clarified.

Councilman Clara Kellogg brought up the point of whether Carmel's tax money is raised for the current or the past year, and which was to be regarded as the "fiscal" year referred to by the ordinance.

Parking Matter To be Discussed By City Merchants

What recommendations the Carmel Business Association will make in response to Police Commissioner Frederick R. Bechdolt's recommendations on Ocean avenue traffic and parking will be determined at a meeting of the association at Pine Inn.

This meeting is scheduled for next Friday, May 13, at 8 p. m., when all concerned are urged to be present so that the association may go on record regarding a memorandum to the council.

Personal Police Survey Indicated

Rather than go to the expense at this time of hiring an outside agent to survey problems of the Carmel police department felt to be unique with this village, Commissioner Frederick R. Bechdolt told the city council this week he would continue his personal inquiry into methods.

The inquiry includes a visit to Palo Alto, a city described as having accomplished wonders both with police and traffic matters. City Attorney W. L. Hudson, Commissioner Bechdolt and Chief Bob Norton will probably join forces for this purpose.

Bechdolt's survey to this point indicates that two additional officers will be required during the summer and vacation periods, a traffic and a beach officer.

Bank of Carmel Takes Over Leidig Store Lot

The Bank of Carmel is prepared to complete plans for its new building at the corner of Dolores and Ocean avenue, a few doors west of the location it has occupied since the bank pioneered in Carmel in 1923.

The new site is that occupied for several years by the grocery store operated by Mrs. Florence Leidig, who this week began moving to temporary quarters, open this week-end, on the east side of Dolores street at Seventh. Mrs. Leidig's lease ran until May 1 although the bank purchased the site last year. Interior plans for the new bank building have been completed by the architect, C. J. Ryland of Carmel, and first step in the construction of the new building, originally scheduled to start May 1, will be the razing of the old store building there and digging of a full basement, according to bank officials.

It was indicated that this work will proceed immediately, in spite of agitation for postponement on this work until after the busy summer season.

Plans for the building, it was believed, would be in keeping with the Carmel atmosphere and of early California style as handled so well in other buildings designed by Architect Ryland.

Mrs. Leidig has taken a temporary lease on the White building on Dolores, but said that she was negotiating for other properties. One of these was said to be the Lyn Hodges property on Junipero street.

Present plans for the Leidig store indicate that Mrs. Leidig may open a large drive-in market with full line of grocery, meat, fish and other items.

One of the properties which had been considered as a possible site was the old post office building, on Dolores street, but because of the matter of liquor sale this was ruled out.

Roller Rink Asked By Two Little Girls

The city council read a request for a roller rink at the Forest theater Wednesday evening.

The petition was handed to City Clerk Saidee Van Brower by two little girls, Sonja Kohler and her sister.

With the petition were 226 names.

Sea Otters Number 120 As More Animals Found

From where no man knows, the sea otters on the Point Sur coast are gathering in greater numbers than previously reported and this week fish and game officers guarding the main herd just north of Bixby creek and stragglers further southward along the surf-lashed rocks had counted at least 120 animals basking and rolling in the breakers.

Various reports from the lower coast indicated that the total number of these mink-like animals might reach a figure close to 400. Within recent years only a few pairs had been reported as surviving at any place along the California shore, so that the present increase in the numbers ranks with the first discovery that there was a pack of sea otters enjoying play and hunting in the not distant kelp beds.

Otters Protected

The California sea otters are safe from perhaps all enemies excepting only killer whales and boys with .22 caliber guns. Once destroyed by the thousands by crews of Eskimos brought down the coast as far as Fort Ross by Baranoff's Russian fur ships, the sea otters, long believed near extinction, are staging a comeback.

Weird reports that fishermen have killed hundreds for their pelts and a mysterious smuggling trade have caused Fish and Game Division officers to raid at least one fisherman's home in Monterey and to post officers on permanent guard over the main herd of about 40 sea otters now frequenting an open cove at Hurricane Point, 13 miles south of Carmel.

Besides the severity of the law, which for several years has protected the few remaining sea otters, there is a natural human disinclination to destroy one of the last remaining representatives of a once mighty race. This was expressed by at least one commercial fisherman thus:

"I'd feel like a criminal to kill one of those animals; I'd almost as soon cut off my right hand. Think of wiping out the last sea otter!"

Fish and game officers have little trouble in enforcing the law and obtaining convictions. Trout and clam law violations bring more severe sentences than stealing your neighbor's watch.

And casting a covetous eye on the sea otter might be worse than borrowing your neighbor's name to put on the back of a $3 check.

Target for many cameras, the sea otters have given Professor C. B. Van Niel, biologist at Hopkins Marine Station, and Laidlaw Williams, Carmel ornithologist, among others, especially good "shots".

Alger Fast's Death Mourned

Services were held in Riverside early this week for Alger Fast, well known resident of Carmel who in three years' residence here had won many friends. Mr. Fast came here as manager of the California Water and Telephone Company.

Mr. Fast died suddenly last Saturday evening in Riverside.

A member of the Monterey Peninsula Rotary Club, the Elks and Masonic lodges, and for many years a member of the Commonwealth Club of San Francisco, and the California Historical Society, Mr. Fast is widely mourned.

Born in Pallisades, Nev., 55 years ago, Mr. Fast came to California in 1897 and in his business career had served as manager for the W. F. Wetters Land Company at Hemet, as receiver for the Sacramento Valley West Side Canal company at Willows, manager for the U. S. Reclamation district at Colusa, and as comptroller for the Merced Irrigation district while the Exchequer dam was under construction.

Surviving Mr. Fast are his widow, Mrs. Mary H. Fast, and three sons, Alger, Jr., Robert W. and J. Douglas Fast.

Radio Nurse Is Latest Appliance

Young and old may share equally in the benefits of the latest in radio protection, the Zenith Radio Nurse, sold at Lial's Music Shop, Alvarado street, Monterey, which day and night listens to baby's cry or bedridden grandfather's call.

The Zenith Radio Nurse transmits every sound of children playing or sleeping, calls mother when something is wrong, when baby wakes.

The same Zenith Radio Nurse may carry a message to the kitchen, even a whisper is enough, to call for attention or change an order.

The Radio Nurse watches over you at night, provides attention whenever any member of the family is ill, establishes contact between far parts of the house, acts as a burglar alarm.

Did you know that the Zenith Radio Nurse requires no wiring, no installation cost. All you do is to plug in to the nearest electric outlet and the Radio Nurse is in instant operation.

You'll find the Radio Nurse will save you many steps, banishes worry, provides a service you will immediately appreciate.—(Advt.)

Mrs. E. P. Barker has returned to her home in Los Angeles after spending some time in her home in the Mission Tract.

April Building Value $17,607

April building permits in the Carmel city area totalled $17,607.80 in estimated value, according to the report of B. W. Adams, building inspector, but failed to represent anything like the real total value of new building owing to lack of a clearing house for registration of building activities in the immediately surrounding areas.

Top item on the list was George Aucourt's second business unit on Lincoln street, south of the Seven Arts building. M. J. Murphy is building for Aucourt at a cost of $3500.

Other leading permits issued were for Mr. and Mrs. Lowell Rogers, who are building a home for $2500 at Santa Rita and Second; T. M. Bunn, for whom Miles Bain is erecting an apartment over garage for $2000 on Scenic below Ocean and next to the beach; Miss M. Cluff, for whom C. Whitaker is putting up a cottage on the west side of San Carlos below Twelfth; L. C. Lakeman, for whom J. Williams is building an apartment over garage at San Carlos and Fourth for $1632; and Miss V. Brewer, who is building a rustic cottage for $1800.

Numerous other alterations and additions are listed for Daisy Bostick, Mrs. Etta Stackpole, Mrs. Arlie Ward, J. E. Harris, Herbert Heron and M. J. Rohr.

The past month's building value was less than that of March, which amounted to $30,512, but ahead of February, $4,740 or January $6,722. All four months lag far behind the corresponding busy period in 1937.

Don Blanding's Column In Booklet

A splendid demand for Don Blanding's column appearing in the Pine Cone April 27 has prompted the Pine Cone to reprint this column in booklet form which will be sold at newsstands and card counters in Carmel. An envelope accompanies the booklet to make mailing easy.

Late Rains Spoil Early Trout Season

Trout fishing conditions and successes were extremely "spotty" when May 1 rang the opening of the 1938 season for Isaac Waltons.

Late rains, high and muddy water handicapped those who went forth to cast flies, but Beverly Stover, who works for Conrad Immelman, brought back several large fish including an 18-inch rainbow.

Immediately a rival Walton in Salinas claimed a 20-inch rainbow from near San Clemente dam, but confirmation has not been obtained of this feat.

Carmel Pistol Club Shoots at San Jose

Members of the Carmel Pistol Club have been asked to take part in a match in San Jose Sunday morning at 9 o'clock under the auspices of the San Jose Pistol Club.

The regular monthly meeting of the Carmel club will be held on Tuesday at 7:30 at the clubrooms of the indoor range.

The club desires members who can do so to shoot on any of the open nights, Monday, Wednesday or Friday, in order to have handicaps established. All shots will be officially scored and recorded.

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Summer Season Launched

Carmel Players Casting for "Stage Door"

With the successful production of "Three Men on a Horse", the Carmel Players wound up their winter season and prepared this week to launch a summer series with the presentation of "Stage Door".

Casting is already in progress with "Chic" McCarthy, the Carmel Players' able director, in charge. A special invitation to those wishing to participate either on stage or in the role of technical assistants is extended by Frank Townsend, Players' president.

The "Stage Door" cast will provide a considerable opportunity for a large number of performers, as there are more than a score of female parts, nearly half as many male parts.

The Ferber-Kaufman Broadway success, as first production of the summer season, follows in the wake of "Make Believe", "Night of January Sixteenth", "Cradle Song", "Topaze" and "Three Men on a Horse", the five plays put on during the Players winter schedule.

Besides these productions, members have been busy with a number of classes in costuming, radio and play writing, to which will be added other classes bound to attract continued support.

Memberships are now being filled by the Carmel Players, at their office at the Green Room on Casa Nova street, for which a small supporting fee is charged. Carmel Players membership offers to those interested in the theatre arts an unusual opportunity for participation, it has been pointed out.

Kenney Otto, Top-Faller, Comes Cropper

You can't keep a good man down, and you can't keep a good Carmel youngster out of a tree. These are corollaries Sir Isaac Newton passed by without notice. They were applied, however, last week-end by a Sunset pupil, Knney Otto, who added a Newton scientific truth that what goes up must also come down.

Kenney applied this suddenly while emulating one of those aristocrats of the northwestern forests known as a top-faller.

With the high-climber's rope and a gleam in his eye, young Otto, son of Clay and Janie Otto at the Art Gallery, mounted a tall pine tree, adjusted the rope and prepared to go about the theoretical business of cutting out a tree top before cleaning the trunk and dropping the sylvan giant.

But that was about as far as Kenney got. Something slipped, the rope nearly caught him by the heels, he took a plunge downward, caught a passing branch, hung a split second and then dropped neatly on the top of his head.

Five stitches were required to close the gash, but Kenney otherwise did not mind the experience. He'll probably be working for Councilman Everett Smith in a few years.

McLaughlin In Sheriff Contest

Police Judge P. J. McLaughlin of Salinas has entered the race to succeed Sheriff Carl Abbott of Monterey county with a long record as judge, peace officer and criminal investigator.

His platform consists in a promise to wage war with the cooperation of county health officers and the public on the spread of venereal diseases, against the narcotic trade, including the growing of marihuana in Monterey county, and to modernize the sheriff's office without additional expense.

McLaughlin, in fact, promises to hold the operating expenses of his office to the lowest possible figure.

He began his police career with the Southern Pacific company in San Francisco, moved to Watsonville junction where he was assigned as criminal investigator, and then, as a resident of Pajaro, in 1933, was assigned to the district attorney's office under Harry L. Noland, remaining until 1935. He was subsequently a Salinas peace officer on special duty until he became judge a few months later.

Candlelight Service To Honor War Nurse

The Monterey County Nurses' Association met last Tuesday evening for a combined supper and business session at the home of Mrs. Marian Muscutt in Monte Verde street. Forty-two were present. The supper was announced as a pot-luck affair, but proved to be so elaborate that the name seemed a misnomer.

The business under discussion was chiefly relative to various nursing events that take place annually in the month of May. May 12 is the date of Florence Nightingale's birthday. On Sunday, May 15, at the Episcopal Church in Salinas, the special candlelight service in her honor will take place and is open to the public. The service is exceptionally impressive and it is hoped that many will attend. All nurses have been asked to attend in uniform. The hour is 8 p. m.

On May 14, an all-day Nurses' Institute will be conducted in the solarium of Holman's department store in Pacific Grove.

On National Hospital Day, May 11, Peninsula Community Hospital will be open for the inspection of the public from 2 to 4 p. m.

Eaton Marionettes

Golden Bough Court Stage Nearing Completion

The Eaton marionettes will soon have a new home in the Golden Bough court theater, according to plans of John and Mitzi Eaton, who are busy building a new theater to seat 80 persons and in which to stage their miniature shows.

Building of the stage and finishing of the theater in harmonious modern treatment are occupying both John Eaton and his helper, Bob Meltzer. The interior will be finished in Prussian blue, with accents of gold and crimson.

The opening has been set for Friday, May 20, and shows thereafter will be staged on the evenings of Thursday, Friday, Saturday and Sunday of each week until the middle of June, when the theater will go into full time production, with both evening and matinee shows.

A feature of their opening production is expected to be "Silver Bell," a traditional Munich play which John Eaton believes has never been written down, but carried verbally. A friend brought this play back from Germany for what will most probably be its American premiere.

Entr'acte features will also be on the Eaton bills and in this connection some unusual presentations are promised.

The marionette theater is expected to provide Carmel with a central cultural attraction on Ocean avenue.

Carmel Valley Home

This is a roomy, well built home, with beautiful situation high above the Valley road. It is on the left as you travel from Carmel, and has warmth and protection from interesting hills at its back.

Lying down below are the valley orchards. A long-range view of the valley, and of the mountains across the river.

The house may be had with a small piece of land, or with orchard and garden area. Fine oaks, cypress and some fruit trees.

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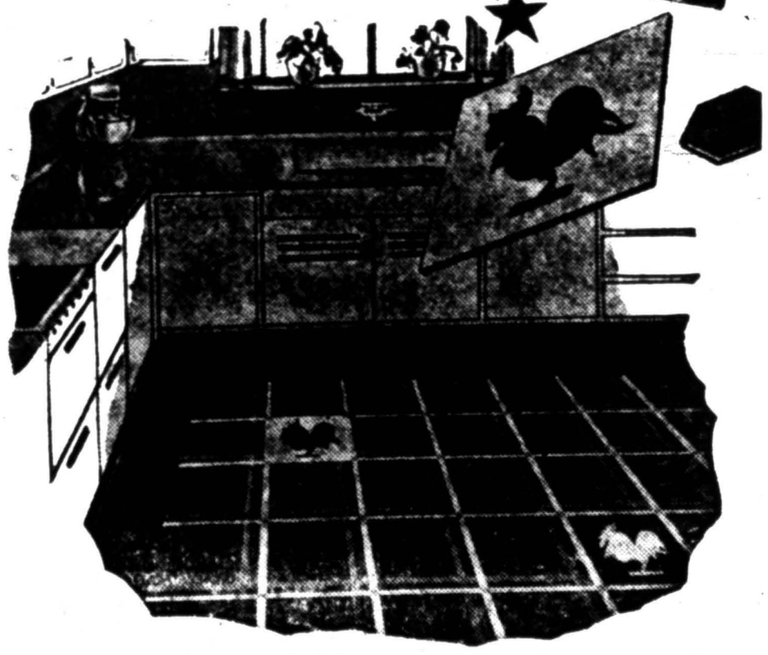

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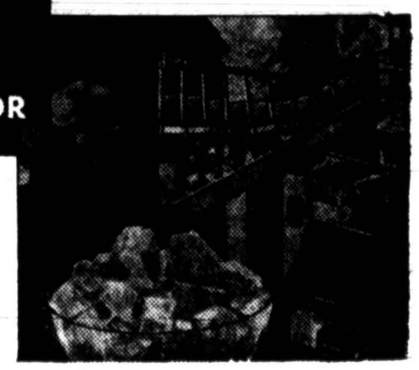

CARL S. ROHR

Ocean Ave., Dolores St. *ELECTRIC* Phone 58

Mrs. Hanson, Pioneer, Dies

Mrs. Lillie B. Hanson, one of Carmel's early ioneer women and a cousin of Frank Devendorf, developer with Frank Powers of the young village, died last Friday at the age of 81 years in Hawaii.

Mrs. Hanson will be remembered by many friends who first met her at the Carmel Development company offices when they were situated on Ocean avenue in the building now occupied by Bonham's hardware store. Her kind, friendly nature made her passing a great sorrow. She died of heart trouble from which she had suffered for several years and which necessitated her going to Honolulu two years ago.

She was born in Michigan and came here with her husband who predeceased her many years ago. Since she left Carmel she had lived with her sister, Mrs. Kate Wood.

Her sister, Mrs. Rose De Yoe, of Carmel, was with her at the time of her death.

Service and cremation were held in Honolulu and the ashes will be interred in Pacific Grove cemetary.

Mrs. Hanson was long active with the Community Church.

Forest Theater Project Slides

The city council found itself in an unusual position of impotence when a report on the activities of the parks and playgrounds commission was unavailable Wednesday evening at the regular monthly meeting.

Severaly questions needed answers and needed them badly:

What about the Serra Pageant?

What about the Bach Festival?

What about the Carmel Players?

What about the roller rink?

Delay after delay was cited by Gene Watson as responsible for lost revenue which the parks and playgrounds commission might have obtained this summer from use of the Forest theater.

For the first time an otherwise active city council found itself balked. Ordinances were scanned by the city attorney, W. L. Hudson. to see if pressure could be brought upon the commission. Apparently not, it was discovered.

James L. Cockburn joined in Watson's request for an early report by the commissioner and suggested that the chairman of the Park Commission be requested to attend the next Council meeting and give a full report on the situation.

Reference was made to a plan to raise $750 from local organizations, with a request to the city to match this amount, to further a plan for a WPA project for the theater.

When city finances were described as too dissipated to warrant such expenditure, Gene Watson jumped to his feet to suggest a "legal" lottery anything to save the Forest theater!

Betty Bryant Buys Macbeth's Library

Purchase of books of the library of Macbeth's was made yesterday morning by Betty Bryant, subject to confirmation of the superior court.

Miss Bryant will make her library headquarters in the Claribel Zuck shop.

Captain Shelburn Robison handled the sale as executor for the estate of the late Malcolm Macbeth.

A LIVELY SESSION

Lively discussions went forward among the members of the Monterey County League of Women Voters' in the foreign policy section at the home of Mrs. Guy Curtis in Monterey on Tuesday. Taking time out only for lunch, various angles of world friction in Spain, England, Mexico and the Orient were projected and met with challenging differences of opinion from 10:30 a. m. until late afternoon.

Women Voters Hear Report of Delegates

A tea will be given next Wednesday afternoon, May 11, at Normandy Inn, by the Monterey County League of Women Voters, honoring members recently returned from the League convention at St. Louis. At this time they will give reports.

The speakers will be Mrs. Carl L. Voss, state president; Miss Elizabeth Lamson, state executive secretary; Mrs. T. G. Emmons, and Mrs. Russel Scott. The program will begin promptly at 3 p. m., tea following.

Members wishing to make reservations for tea are requested to notify Mrs. Joseph G. Hooper at once.

Pianist and Glee Club In Concert

It is a great satisfaction to many on the peninsula that Fenton Foster has again consented to conduct a men's glee club. They made their initial appearance before the Musical Art Club on its program in the Del Monte Hotel lounge last Tuesday evening, before a capacity audience. Leonard Abinante, in charge of the affair, admitted genially that there had been little chance at rehearsal. However, as they warmed up, their confidence increasd, and there was a fine lilt in their handling of the three chanteys, Eight Bells, Away to Rio, and Old Man Noah, as well as the closing number, March of the Musketeers. Thre were 16 singers in all. A group of three lyrics was sung by Hjalmar E. Berg, tenor.

The instrumentalist of the evening was Michel Maskiewitz of Carmel, at the piano. His opening number was the E-minor Pastorale by Scarlatti-Tausig, which he interpreted with the simple precision of its period. A Scriabine Etude displayed not only a high degree of technical virtuosity, but a clear musical conception. His three Chopin numbers brought the greatest response, most of all the Etude in A flat major, which he played as an encore, and played with exquisite tonality.

Alfred Frankenstein Bach Festival Lecturer

According to announcement made by Dene Denny and Hazel Watrous, the Fourth Annual Bach Festival, set for July 18-24, will have for its lecturer this year the distinguished music critic and scholar, Alfred Frankenstein, of the San Francisco Chronicle.

As in former years, season ticket holders of the Festival are admitted to the lectures on the programs of the evening without charge. Mr. Frankenstein will combine his activities at Stanford University over the summer with the Festival programs.

HERE, sir, is the bright particular star of the automotive year: a car to make you proud and happy — you can prove that anywhere on the highway these bright May days.

In it, you can know *luxury* in your travels and still not over-strain your budget!

Fact is, you feel like a million just *sitting* in this Buick!

And you know you're commanding the "tops" in power the first time you give its eager DYNAFLASH engine the gun!

At the wheel you feel the buoyant steadiness that is TORQUE-FREE SPRINGING'S special gift to motoring—the firm, fleet roadability of a car that's beautifully poised in all its going.

There's no "hop" on this fast one. It doesn't "gallop" or bounce or pitch.

Its soft stout *coiled* steel springs let the wheels follow the road—rise to the swells, dip to the hollows—yet pass none of that lively up-and-down on to the body.

You travel level as a straightedge, thrill to turbine-smooth power that's quick as lightning—know a kind of travel-comfort that neither road nor weather mars. Yet what are the facts on costs?

This great straight-eight actually costs *less* than some sixes! Price almost any other car, and by the time you've added in the extra values included in Buick's figures, you've paid for the matchless performance only Buick can give you!

So don't sit idly wishing for a star! Reach up—get this one! We're ready to show you any day it costs less than you think.

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ARMIN HANSEN'S DEL MONTE EXHIBIT PROVES REAL TREAT

Somewhere, sometime, Armin Hansen has studied his California salt water from a closer proximity than most artists would be willing to submit. The writer, after viewing Hansen's exhibit at Del Monte, would venture that Hansen had gone out in small fishing boats across the fearful Eureka bar, for he understands the nature of the Northwester, northern California's "trade wind", and he understands the level nature of the water even though tossed in great swells, writhing breakers.

Hansen was the right type of man to put down on canvas the stuff that meets the eye when the coast is left behind. Racially, as a huge figure of a man, burly, pleasant, he has those qualities which go with the oceans of the world. His type is found wherever ships have sailed, and, in putting down in color, he remembers the form and color ofthat impersonal medium that, with the wilderness and skies, hurls man a challenge.

Take one picture which stands out. Tritely, it is tagged "Crossing the Bar", but perhaps the artist meant for this significance in the allusion. Against the fierce blues of a raging sea, under the clear skies of a Northwest blow, Hansen has placed a tiny fish boat, smaller than most of those you may see any day coming in to unload at Monterey's fish wharf. In the cockpit aft, steering by the tiller, is the small figure of a man, dwarfed by the boat, by the sea, by the howling Northwestern that piles the huge Pacific swells against the shallow bar. It is that agonizing moment when a small boat pitches across, with a bone in her teeth, to the more placid lagoon waters within the bar and its guarding sandspits.

The artist has told a complete story, a complete history, of seafaring with this one canvas.

But others catch the eye. There is the one of the fisher group, showing shoulders and heads of some typical Monterey fishermen. Hansen's brush in generalizing, is so true to fact, that at least two of the men are recognizable—but perhaps Mr. Hansen felt false security in the thought that a Monterey fisherman might never find his way into an art gallery. And fishermen, no more than bankers, are, as individuals, typical.

A "semi-marine" involving a skillful use of brilliant reds, is an oil "Cutting In", showing action on a whale, as he is carved for the try pots, dark figures of men working, murk as of the smoking fires under the oil pots.

Subjects of other nature afford Hansen with some thrilling opportunities, such as "Spirit of the Rodeo" and "Bull Dogging", in which action and color of the dusty arena blend, or the sombre "Land of Father Serra", in dark, mysterious olives, a hillside ranch, old buildings from which the whitewash has nearly all scaled away.

Not to be missed is a study in pale greens of a full rigged ship in a southerly gale, pretty still life studies of California flowers in the two dozen paintings of the exhibit which will be devoted to Armin Hansen's work until May 15.

SUNSET MENUS

The following menus will be served at the Sunset school cafeteria during the week of May 9-13:

Monday: Peach salad, cream of carrot soup, macaroni surprise, asparagus, ice cream.

Tuesday: molded fruit salad, cream of tomato soup, hot dogs, artichokes, raisin pudding.

Wednesday: Egg salad, vegetable soup, mashed potatoes, string beans, ice cream.

Thursday: Carrot salad, ABC soup, tamale pie, spinach, jello.

Friday: Pineapple chunklet salad, cream of asparagus soup, cheese souffle, carrots, ice cream.

MRS. ROSS C. MILLER HEADS CARMEL WOMAN'S CLUB

Preceding the regular meeting of the Carmel Woman's Club last Monday afternoon, a tastefully appointed lunch was given in honor of the retiring president, Mrs. H. S. Nye, who has served the club in that capacity for the last four years. The luncheon arrangements were in charge of Mrs. Fenton Grigsby. Others present at the table were: Mrs. James E. Ainsworth, Miss Agnes Knight, Mrs. Saxton Pope, Mrs. Joseph G. Hooper, Mrs. William E. Heathorne, Mrs. Joseph B. McCarthy, Mrs. Ross C. Miller, Mrs. John L. Fitch, Mrs. John B. Jordan and Mrs. Willis G. White.

The business meeting was limited to the president's annual report, the treasurer's report and a few announcements. The books show a small balance for the year, to be added to a substantial accumulation in the savings account. Membership now is 117, of which number over three-fourths are permanent. It was announced that Mrs. J. E. Abernethy would take names for subscriptions to the Women's Club Building on Treasure Island, San Francisco, which will be conveniently equipped for clubwomen during the Fair year.

The nominating committee, of which Mrs. Abernethy was chairman, Mrs. Ella Clement and Mrs. C. W. Sly also acting, presented 11 suggested names for officers of the year. As there were no other nominations from the floor, the committee's list of nominees was accepted. Their names are as follows: President, Mrs. Ross C. Miller; vice-president, Mrs. J. E. Abernethy; recording secretary, Mrs. E. F. Smith; corresponding secretary, Mrs. John M. Albee; treasurer, Mrs. Denney W. Roper; director at large, Mrs. W. E. Heathorne; chairman of press, Mrs. Margaret Heebner; chairman of hospitality, Mrs. S. M. Baldwin; chairman of house, Mrs. Saxton Pope; chairman of revision, Mrs. Joseph B. McCarthy; chairman of program, Mrs. John L. Fitch.

Mrs. Nye introduced Mrs. Miller, the incoming president, who made a short, informal address.

The Garden Section of the club was in charge of this. the last meeting of the club in regular session for the year. Professor Francis E. Lloyd, widely known and world-traveled botanist, formerly of McGill University and for many years a resident of Carmel, gave an illustrated lecture on a subject to which he has given long research, Carniverous Plants.

Showing colored slides of curiously formed plants that lure insect life to destruction, he led his listeners to many and widely separated parts of the globe. He was equally familiar with species found in British Guiana, southwestern Australia, the western tropics of Africa, southwestern Spain, southern Portugal, or North America. His detailed description of the pitcher plant, in its many differentiations, its nectar roll, its internal cover of "hairs pointing downward", of the mucilagenous type of plant, of singularly radiant coloring, and the Venus fly trap, operating a mechanism almost identical with a steel trap, proved extremely fascinating. He explained the theory of digestive glands in carnivorous plants toward which, if he does not fully accept it, he finds himself strongly leaning.

Business Women Install Officers

The Business and Professional Women's Club's installation of officers was conducted on Thursday evening of last week at the Blue Bird tea room by candlelight. Miss Irene Culp passed out of the first vice-presidency and into the presidency. Other officers installed were Gertrude Ernst, first vice-president; Carol Henricks, second vice-president; Margaret Butera, recording secretary; Christine Raynsford, corresponding secretary; and Edith Carter, reelected treasurer.

A somewhat interesting resolution was passed during the progress of the business meeting, endorsing the issuance of a series of U. S. A. stamps in commemoration of outstanding American women. Musical numbers comprised the social program.

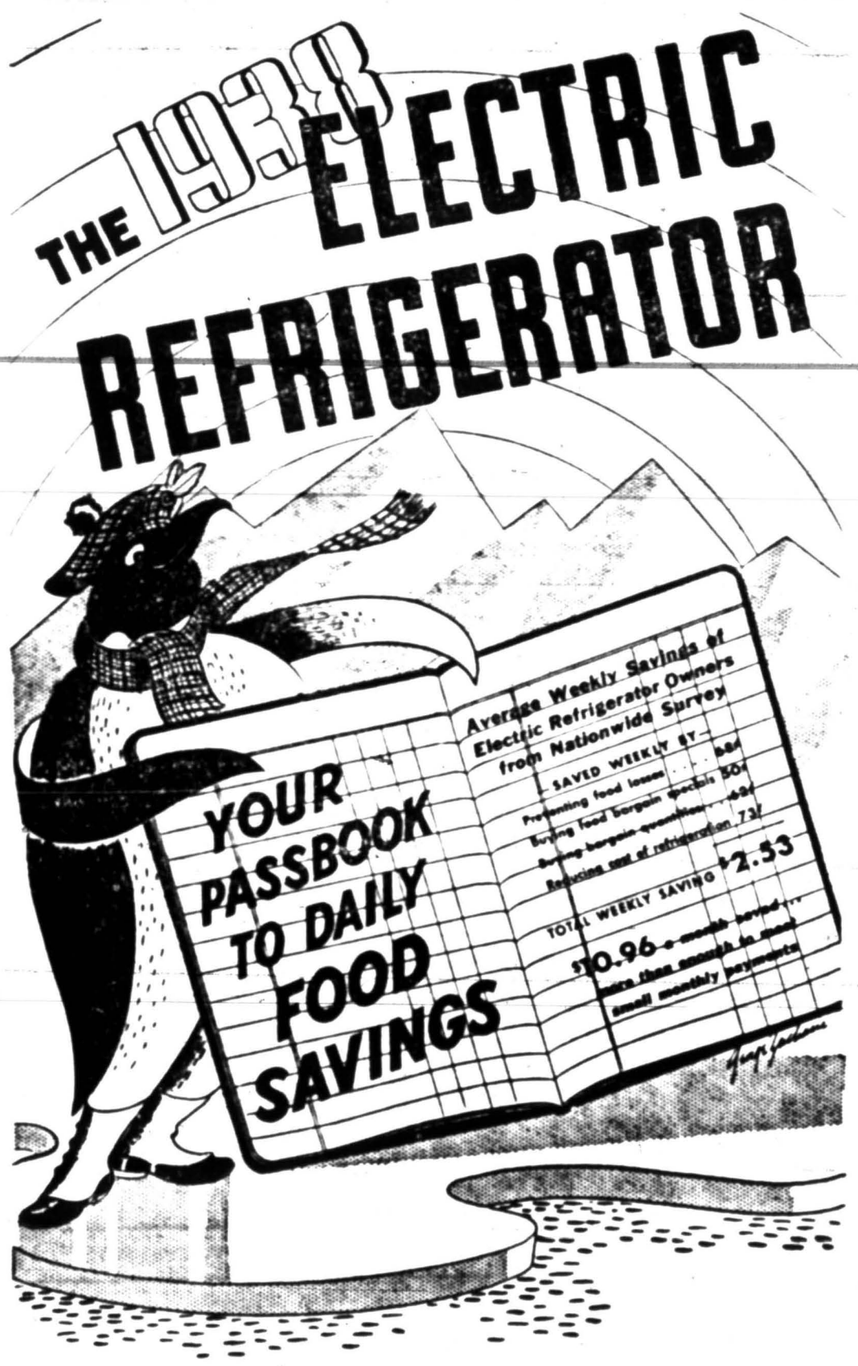
CAMPING FOR SCOUTS IS WELL SUPERVISED

Careful preparation for camping activities for Boy Scouts of the Monterey Bay Area Council is being made with the approach of summer, with trips and overnight outings planned on a troop basis.

The following health and safety requirements for such camps have been declared: Troops must have one adult leader for each 16 Scouts; only registered Scouts may attend the camp; transportation must be safe and adequately insured; swimming and hiking must be supervised by a lifeguard and leader; medical doctor must be reasonably close; campsite must be approved by the Council camp committee; adequate equipment must be assured, and written permission of parents or guardians obtained.

CHP'S "SAFETY LANE"

A "traveling safety lane", a special patrol squad of the California Highway Patrol with equipment for testing brakes, lights, steering gear, wheel alignment and other safety factors, is now on tour of the state, visiting communities to provide free safety service.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Gallatin Loves Carmel

But Insists on Sailing on World Cruise

Introducing Albert Gallatin Powers, who really doesn't need any introducing around Carmel, except that since 1921 he has spent much of his time in Italy, where Gal and Benito just don't agree on a few little matters, Harvard, where he improved his already cultured speech and plugged at law, San Francisco and Santa Catalina, where he has been yachting in his cutter Otter.

Gal is an old Carmelite, and we don't mean in years. His father was Frank Powers, who envisioned Carmel and with the aid of Frank Devendorf, who acted as agent on the site, developed this area by bringing down such sprites as George Sterling. Along came Jack London, and the earthquake and fire did the rest. The pines were soon echoing to the thrum of typewriters. Artists had already drifted down to paint dunes, headlands, the old Mission, blue lupine fields, golden poppies.

The Powers family is very much of Carmel, especially of the old, unspoiled Carmel, and it was in this vein that Gallatin spoke the other day as we drove over Carmel hill from Monterey, where he left his now ketch-rigged Otter rolling in a

heavy northwesterly swell, impatient to be off to Hawaii, the Marquesas, perhaps Pitcairn, Tahiti, New Caledonia, and on, westward . . . the Sulu Sea, Indian Ocean, Red Sea, Suez the Mediterranean, then home by Panama.

"I always have a feeling of coming home, when I come down to Carmel", Gallatin began. "Of course, I've been here so much and father was one of the first to see such possibilities of Carmel as an artists' colony. He brought George Sterling here and others.

"About 1915 we stood where Highlands Inn is now. It was nothing but woods and brush overlooking the ocean. Father said a big hotel would some day be there. I couldn't believe it. Look at it today! I tried to get a room and they were full up. I asked them if they had ever heard of Frank Powers and they hadn't. It had grown like that!"
like that!"

I mentioned that Carmel and the whole coast had been shaken with an impact of immigration that was changing everything, wiping out the familiar personal landmarks, throwing us into a maelstrom, here today and gone tomorrow. Even customs and speech were changed. Carmel was still changing.

"I'm glad Carmel is so dead set against a beach pier and concessions", Powers remarked.

I told him that we had a city council that was bent on preserving the beach, was at this time advocating an ordinance initiated by the electorate to bar forever, or until the people called for a referendum, concessions from the beach.

Mention of Herbert Heron as mayor, Frederick Bechdolt and Gordon Campbell as councilmen brought assurance that Carmel was in safe hands.

"It has been said that people can't spoil such a beautiful place", Powers said, "but look at the Russian river, where a wilderness has been turned into a garbage heap. I hope Carmel won't ever be like that."

And now Mrs. Powers speaks, Lynn, who is Gal's shipmate, "boss carpenter" of the Otter, and a game seafarer. Lynn can see plenty of trouble in navigating a 58-foot ketch all the way around the world, but she sees also that preparations are made for eventualities.

The Otter set out from San Francisco last Friday with an outburst of publicity, sneaked into Stillwater Cove at Pebble Beach the next day, when the Powers were seen dashing in and out of Carmel banks and stores. That night a southwest chop came up and made Sillwater Cove a violently tossing bed upon which to try to sleep.

Sunday morning the Powers raised anchor and started out the narrow pass to the sea, motor sputtering with water in the carburetor. They raced around to Monterey on a rising breeze that strengthened into a howling northwester. Motor overhauled by George Aucourt, another old friend of Gal's.

At that point, friends began trooping down to Monterey's municipal wharf, photographers arrived, wires hummed, and the world finally gained added information that the Powers around-the-world cruise was at Monterey.

Among the many old friends who came down to wish the Otter godspeed was Dave Prince, another one of those whose dreams include a distance sea trip in a small boat, but whose business pegs him down.

Left behind with Lynn Powers' mother is a 23-months-old-girl, Sandra, while the Powers sail out on their new-born adventure in which business is combined with pleasure. Gal plans to write magazine articles, take motion pictures, visit some of the little visited islands, and on the return perhaps lecture.

Going as crew are Hugh MacDonald, Robert Shackelford and Rudy Shields, as cook. With them go six tons of equipment, including 250 charts and two-way radio; in fact, as one wit put it, everything but carrier pigeons.

Wednesday noon under a bright sky and a stiff northerly breeze, the Otter swung out of Monterey under jib and jigger, tacked until clear of Point Pinos, and then cleared away for the Hawaiian group. On the dock stood many friends waving as the Otter headed out on her great adventure.

Cinema Field To Be Invaded By Players

Dick Bares' tecnical experience will be placed at the command of the Carmel Players when they launch into a new sphere of activity with the opening of the summer season.

Production and dramatic activities of the Players will include a group in cinematography under Bare's direction and will round out the schedule that includes not only every field of dramatic endeavor but also radio work as well.

Sponsored by Walt Pilot, the radio group will be heard on Tuesday evening at 8:45. This group meets each Monday evening at 8.

Baked Ham Dinner for Crespi Hall

An old fashioned baked ham dinner will be held on May 19 at the Serra Crespi hall near the Mission. The supper will begin at 6:30 and will be followed by games in the evening.

Tickets will be on sale within a few days, it was announced.

Dorothy Just Basks In Sun

La Comingore "Takes It Easy" After Screen Test

Dorothy Comingore had just been told that a photograph of her in the newspaper was very beautiful, but also that it did not look like Miss Comingore.

Not that it ruffled Miss Comingore. She isn't that kind. She was back from Hollywood, her screen test over, and was basking in the sun, awaiting the verdict.

We have chatted with a murderer in the court library while the jury was out in a cinch case. Neither the murderer nor Miss Comingore showed much of the nervousness one might expect.

"I'll be very glad to hear the results", Dorothy said, smiling with her direct green eyes. "I hope I'm not a flop, because people are expecting so much."

Anyone who has seen Dorothy Comingore, the titian-haired Oakland girl who adopted Carmel after seeing Taos, can doubt but that she has considerable more of what most Hollywood aspirants need, both of looks and a sense of humor.

"That's not quite right about my father being a printer", she explained, in following up a point newspapers had not been particular about. He's an electrotyper and he manages his own business now.

We did ferret out, however, that Dorothy's sister, Lucille Burke, has a night club, Honey Lou's, at 444 Broadway in San Francisco, which Mrs. Burke opened recently at the famous old address.

Dorothy and the interviewer chatted quietly on a bench in the wreck of the burned Golden Bough. A terrific racket was a reminder that Bob Meltzer, her good friend, and John Eaton, Carmel's marionette king, were carpentering for a midget theater rising Phoenix-like out of the burned over theater that Ted Ruster built back in the lush days.

The sun was warm and clouds blew across the blue sky into which protruded the old Golden Bough's charred joists like a ravished church in Spain. In the pit where long wooden benches took the place of the wicker seats of the once swank theater we sat, Dorothy recalling how nice people were in Hollywood, how she had to impress casting directors, managers, and how much effort hairdressers and makeup men put into preening this potential bird of paradise for a first test.

Dorothy talked a little about this and that, rippled through an experience she once had when as a school girl in Oakland she used to see Western shows on the sly and one day sneaking out bumped right into Mr. Comingore sneaking in. Apparently Mrs. Comingore didn't approve of Westerns, because there was never any mention of the incident in the family circle.

Then Dorothy recalled an experience in Taos. She acted there in a play by Don Blanding. Then she came to Carmel again, but she had been here off and on for as long as ten years, and recalled the Golden Bough in its glory before it went up in smoke.

Now, while waiting for a call from the movie capital, Dorothy will continue to bask in the sun at the Golden Bough, reading a book, and say a little prayer at bed tme each night: "Please, Hollywood, look kindly on my test".

DOG BITE IS REPORTED

Arthur Whithey, who delivers for a cleaning company, was bitten on the hand by a dog on Monte Verde street at Third avenue, according to S. P. C. A. officials who are investigating.

Our . . . Peninsula

RIGHT ROAD TO ACCIDENT PREVENTION

The sixty-one stock casualty insurance and surety companies comprising the membership of the Association of Casualty and Surety Executives, have just announced an extensive program for accident control, to be carried out through the National Conservation Bureau.

The companies have subscribed funds to be spent in the study and prevention of all classifications of accidents, notably industrial and automobile. Research in the control of occupational diseases and the development of techniques to control home accidents are also contemplated. The Bureau plans to cooperate with Federal, state and municipal authorities, and with other agencies in the field of accident prevention and control.

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Men and Beasts - - - By PHIL NESBITT

Recalling events of days gone by is outlandish sport. Its the major pastime which keeps pace with the year's increase. I recall an event which left its mark upon me. France, in 1926 was the year. The place was Lavardin, near Chartres. Here in Lavardin there stood—ond doubtless still stands, a large dilapidated ruin of a Norman castle. It tops a small rise overlooking the green and fertile Loire river land, with the serried rows of stately poplars along the margin of the silver winding ribbon of river. The ruin is a curious one, in that the old fireplaces are visible on the wall surface, marking the no longer existing floor levels. Holes which once supported massive beams are there, and a spiral stairway still twines up the half remaining tower. I reached the hundred-foot high top of the mass by climbing a series of ladders zig-zagging through great cavities in the outer wall. The top was windswept and lofty. Grass grew there, of a hard, shiny nature. The surface of the wall-top was mounded, that is, it sloped away to either extreme from the center. A blue corn flower grew on the brink; above a hundred foot drop. For no reason of an earthly sort I desired to pick the corn flower. So, I lay flat and reached to the outer edge and plucked the blue piece of beauty. In doing so, I neglected to consider the precarious aspect of my posture. I began to slowly slide forward until I saw OVER the edge of the wall. At first it appeared that I was regarding a flat paved surface of stone, on the horizontal. Then suddenly it reasserted itself, and I realized that instead of looking thus, I was peering DOWNWARD, where the black swallows courveted and swooped. I found then, that my feet had braced themselves slightly against the side of the opposite slope of the mound. Momentarily I was saved. I dug the nails of my left hand into the dry dust and gradually, with the most titanic effort worked myself once more up onto the center of the mound. And, there I sat and contemplated the familiar world of rural France, which spread greenly away on all sides. The larks were still darting like plummets about my head.

* * *

On Sunday last, I arose at 4:30 in the morn. It was still night time. No dawn was particularly visible; only a chill mist. I drove down the hill, awakened the chap who was to go abalone fishing on Carmel point. There were abalones, too, a little later, due to the skill of the other seeker. Most of the 'ear-shells" as they are also called, were under rocks too far out in the immense combers which battered the low tide level. I saw a multitude of other things alive beside the abalone. I found a couple of nudibranchs, queer little shell-less snails in brilliant plumage of sorts, which somehow manage to float UPSIDE DOWN on the surface of the tidepools. There were also transparent shrimps, and peanut worms, and above all, feather-duster worms; these last are truly luxuriant affairs, having for a head dress, a mass of feathery tendrils which spread under water like a feather-duster. I cannot help but realize the cosmos which inhabits the lower tide level. A limitless number of creatures, all rather amusing in their reactions, all decorative, all touched with interest, abide near Carmel, along the rocks. I ponder their impression of ourselves, if they have one?

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"CATHERINE THE GREAT"
Evenings: 7 and 9 Matinees: Sat., Sun., Wed., 2:30

Supper Suggestions
by SAMMY SIERKA

OLD-FASHIONED PAETIES

One day while going through an old trunk in our California attic (the garage) I found a scrap book of favorite recipes, started in 1895 by a member of my family. Believe me, the ladies of that day knew how. Follow some of their ideas at your next party and watch the result. FRESH OYSTER BISQUE, CHICKEN SOUFFLE, TOSSED GREENS SALAD (modern), FRUIT COMPOTE or FRESH STRAWBERRY RHUBARB and SPONGE CAKE.

FRESH OYSTER BISQUE: Cover a pint of finely chopped celery with a pint of water and stew slowly for half an hour. Drain and wash 25 fresh oysters (in California the small Olympic oyster is the best), throw them into a saucepan and shake over the fire until they have boiled for 5 minutes. Drain again, this time save the liquor. Chop the oysters and return to the liquor. Add the celery and one quart of milk. Rub together 1 tablespoon butter and 1 tablespoon flour and add this to the soup mixture and cook for 10 or 15 minutes. Strain and serve. A very thin slice of lemon and a teaspoon of unsweetened whipped cream in the boullion cup adds that "savoir faire" touch.

CHICKEN SOUFFLE: Pour 1 pint of heavy cream into an iron frying pan and let come to a boil, being careful not to scorch. Rub together 1 tablespoon butter and 1 tablespoon flour and add to the hot cream for thickening. Cook two minutes, add 1 pint of finely cubed cooked chicken. Season to taste with salt, pepper, dash of cayenne and Worcestershire sauce. Cook three minutes, remove from fire and fold in beaten yolks of 4 eggs. Cool. Add very stiffly beaten egg whites, turn into a buttered dish and bake for 20 to 25 minutes in a very hot oven. Serve immediately.

Bud Brownell Links Leader

This week Bud Brownell ventured over to Santa Cruz and tossed off a couple of strong match rounds in the northern California golf championship over the swanky Pasatiempo course after nearly copping the medal.

Bud tagged the medal with a one-over-par 74 on a day when scores for Pasatiempo went soaring far from par figures.

Then he defeated Johnny Lomasi, Watsonville meter reader and Pasatiempo member, 3 and 2, in the first round of match play, before downing Paul Rudolph, of San Jose, 3 and 2, in the second round.

Hatfield Visitor With Senator Tickle

Lieutenant Governor Hatfield was a visitor in Carmel this week with Senator Ed Tickle of Carmel Highlands who introduced him in a number of informal meetings with local people.

Hatfield is a candidate to succeed Governor Merriam.

Stanford Students Nice

Large Group Enjoy Visit, Thank Chief Norton

The Stanford Stagers dramatic club, numbering some two dozen live, active undergraduates, rolled into Carmel on a double-decker bus this week, enjoyed themselves at the beach, and went on their way—without leaving a mess or a bad impression.

Carmel was pleased to have such guests. The Stanford students were also pleased with their visit. Chief of Police Robert Norton also was pleased.

Chief Norton assisted the students to find a picnic spot and otherwise made them feel at home here. When they invited him to partake of their picnic fare, however, he had to restrain a natural impulse to join in the fun.

Nor did this make for any hard feelings, for Norton received a letter early in the week thanking him for Carmel's hospitality of Sunday, expressing the right sort of sentiment regarding the purity of our snow white sands.

The letter follows:

Mr. Robert Norton,
Chief of Police, Carmel, Calif.

Dear sir:—On behalf of Stanford Stagers dramatic club, I should like to express our very great appreciation for your assistance at our picnic in Carmel last Sunday. We had a wonderful time, and we feel that a great part of it was due to your kind cooperation.

I think we left the beach just as we found it, and I trust there were no complaints as to our conduct, but if there were, please let me know of them and they will not occur at any future picnic that we might have in Carmel.

Sincerely,
PAUL CRARY,
President of Stagers.

Antonio Machado Pt. Lobos Native

Born at Point Lobos 73 years ago, Antonio Machado, one of Carmel's oldest citizens and father of several well known residents, died at Community Hospital last Friday evening and was buried in Monterey Catholic cemetery on Monday.

Mass for the late Mr. Machado was said in Carmel Mission, under whose protecting shadow he had lived for many years and raised a family of three sons and six daughters.

Left to mourn his pasisng are his widow, Mary; William, David and Fred, his sons, all of Carmel; his daughters, Mrs. Joe De Amaral, Mrs. Addie Whitcomb and Mrs. Carmelita Keegan of Carmel; Mrs. Emile Le Baron, Mrs. Julia Province, both of Monterey, and Mrs. Nancy Beck of Pacific Grove.

Two brothers surviving are Chris Machado of Blanco, and John of Fresno, and his sisters, Mrs. Mary Sukow of Blanco, Mrs. Maty Martin, Mrs. Jessie De Carli and Mrs. Emilie Molenari of Salinas, Mrs. Lottie Fraties, Mrs. Mary Goold, Carmel.

For many years Mr. Machado was caretaker of the Mission, succeeding to that task his aged father shortly after 1910.

Another son, Joe, employed by the city of Carmel, passed away two years ago.

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From a Window In - - - - -
Vagabond's House

By DON BLANDING

The Chinese have an apt name for the sort of people who write anonymous letters . . . "spawn of the blowfly". They are a maggotty breed, the writers of poison-pen letters. It's funny, too, with all their elaborate efforts to hide their identity they reveal themselves so completely, not their names, which are of little importance, but their unhappy inner selves which are so clearly charted by their writings.

I was reminded of the Chinese name by a letter I received the other day. As I read the pages of vituperation and recrimination I was first startled, then indignant, then amused and finally genuinely sorry for the person who penned it because I was sure he must have agonizing stomach ulcers from the sheer distillations of corrosive acids released in his system. His mind must have been as full of venom as a scorpion's tail. And as the scorpion is supposed to sting itself to death in moments of distress, this writer must be reinfecting himself with his own poisons through the thoughts he spills from his pen.

The first page of the unhappy letter was in an obviously disguised hand. I could see the furtive efforts to avoid having the writing recognized. I wondered why he didn't use a typewriter (the breed usually does). Then in the second and third pages when he was getting carried away with the music and the creative urge was flowing strongly the writing changed to the natural one, exaggerated a bit by high emotions. Large flourishes, visciously accented down-strokes, the dottings of the "i's" were like bullet holes, the crossings of the "t's" were like dagger slashes. On the last page, his spleen having somewhat vented, the writing changed back to the cautious clumsy script of the first page. I was sorry that, after all the effort and fury spent on me, that I couldn't feel as crushed as was intended.

According to the indignant anonymous writer my greatest offense against humanity was that I dared to lift my small unimportant voice in the presence of the great aching brains and intellectual giants (his phrase, not mine) who are the "real" Carmel. I could see his viewpoint . . . it is cheeky of me, I grant, but my reply would be that I feel like a sparrow being chided for chirping cheerfully during a thunderstorm. I don't believe the thunder-gods would hear me and if they were really good big thunder-gods, they wouldn't mind my blithe little blurpings. Anyhow, the writer did me too much honor by getting his juices into such a ferment.

In the friendliest spirit I would suggest that Mr. Anonymous go to a psychiatrist and get a good mental alkaseltzer for his emotional acid condition, otherwise he is going to have a terrible time with his digestion later in life.

New Classes Start At Art Institute

An inclement opening day for Burton Boundey's sketch class in connection with the Carmel Art Institute was far from having a dampening effect on anyone concerned. Mr. Boundey and a class of six went out in a couple of machines and began work by sketching a local patio scene through a window. That was last Friday. Hereafter the day for the class will be Tuesday, the hour, 1:45.

A book-binding class under the skilled direction of R. L. Bruckman will be held each Tuesday and Thursday evening, beginning May 10. There will be three divisions of instruction, Practical Repair of Bindings, Casing of Books, and Making of Scrap-books. The first meeting will be open to the public, beginning promptly at 7:30 o'clock. Mr. Bruckman will give a preliminary talk with demonstration. He will show material and introduce the subject of hand book-binding, and the treatment of paper by marbling methods and obata free brush. On Thursday evening, May 12, the work of the class will regularly start.

Another department of the institute beginning in early May will be Paul Whitman's water color class. The projected plan is for Monday and Thursday afternoon classes, starting May 9. Neither figure work nor oils will be included in this course.

Armin Hansen's class, with which the institute opened, now numbers 17 enthusiastic members. Several of them have completely changed their summer plans in order to remain and benefit by this instruction.

Christian Science

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday, May 8, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The Redeemer shall come to Zion, and unto them that turn from transgression in Jacob, saith the Lord" (Isaiah 59: 20). Other Bible citations will include: "Let no man deceive you with vain words: . . . For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: . . . And have no fellowship with the unfruitful works of darkness, but rather reprove them. . . . Wherefore he saith, Awake thou that sleepest, and arise from the dead, and Christ shall give thee light" (Eph. 5: 6 to : 8, 11, 14).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "It is well that the upper portions of the brain represent the higher moral sentiments, as if hope were over prophesying thus: The human mind will sometimes rise above all material and physical sense, exchanging it for spiritual perception, and exchanging human concepts for the divine consciousness" (p. 531).

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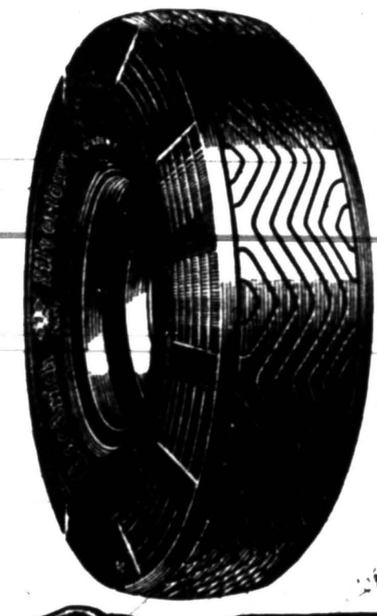

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BOB EDGREN, DEAN OF SPORTS.....By Ida Newberry

Bob Edgren, sports writer, editor and illustrator for the past 40 years, living quietly out on the Seventeen-Mile Drive, sends his "stuff" week after week to the Bell Syndicate in New York. Were he willing to live in New York, the syndicate would pay him twice as much. "But who wants to live in New York?" says he.

Several years ago he purchased his present home, a beautiful and extremely livable Spanish type, with a sunny, sheltered patio that will be very welcome when he comes into old age. But will he ever do that? His output is as virile, peppy, interesting, strong and full of action as it was when first he attracted the attention of William Randolph Hearst.

Once Mr. Edgren thought he would like to live in Los Gatos; later he bought in Los Angeles and decided to live there. But Los Angeles was uncomfortably hot and he came up to Monterey Peninsula where it wasn't hot, and Jimmy Hopper did the rest.

Mr. Edgren likes the Seventeen-Mile Drive and Carmel sort of existence. "I have lived here eleven years", he remarked when I was talking with him a few days ago.

"It's the kind of place you don't think of leaving", I supplemented.

"Altogether too long to live in any place unless you can't get away."

I didn't think of taking him seriously. The additions he has made to his home are so conducive to enjoyment and comfort, the location of his "view port" on the seaward side of his livingroom and the studio that you reach by an outside stairway leading up along vine-covered walls, both so indicative of a love of the exceptional seascapes seen through his pines, that I knew he was speaking only as a man will.

Beginning his career as cartoonist on the San Francisco Examiner, Bob Edgren was soon transferred to the Journal in New York and shortly thereafter was detailed to sports cartoons entirely. Later he was also engaged by the New York World in the same capacity. He has become recognized as an authority, particularly in regard to the prize-ring.

He is perhaps best known to the reading public through his Miracles of Sports, a striking series, dealing with outstanding exponents of all the major sports of the day, and bearing captions of peculiar interest. These have been featured in the sports columns from coast to coast.

With a family history behind him of art and linguistics, Bob Edgren registered at the University of California set upon becoming an electrical engineer. However, he gives credit to his art teacher in high school for having instructed him so well that, with other influences coming to bear, he did not even get started on a scientific career but pulled up stakes and enrolled in the Mark Hopkins Institute of Art across the bay.

He engaged actively in sports during 20 of his younger years. Calling attention to a photo of motor boats cutting the waves at full tilt, he said, "That's something I used to enjoy. It was back in the days of small figures. I made a record of 60 miles an hour; at the time it was an accomplishment."

"And did you go in for boxing on your own account? Or did your efficiency in depicting it grow out of observation alone?" I asked. A bona fide sports reporter wouldn't have needed to inquire.

"No, I did quite a lot of boxing. Before the Corbett-Fitzsimmons' world championship fight I was detailed to the Corbett camp. 'Gentleman Jim', as he was called, took my measure and said, 'You look like heavyweight material. Know anything about boxing?'

"The outcome was that every day while I was there I sandwiched sparring with the champ into my legitimate job. It suited me perfectly. As it happened I had the same opportunity with Bob Fitzsimmons a little later."

Edgren's studio, measuring some 18 by 20 odd feet, contains perhaps the most complete private sports library to be found anywhere. Until recently he was subscribing to 30 sports publications. When he finds himself in need of further information regarding subject or individual than he has, which is considerable, he fingers through the cards of his alpha file, placed close to his easel and, crossing to his larger files, in a moment has what he is after. He gives all credit to his son, the younger Bob, for possessing such well-ordered reference material.

I haven't mentioned that father and son are carrying on together. Although Mr. Edgren doesn't expatiate about it, one doesn't have to be a seer to infer that this is a supreme satisfaction to him. Like his father, the boy did not grow up with any art intent pinned on him, either by his parents or himself. He attended Stanford University and, when he graduated, had nothing more definite in mind that that he wanted to go abroad with a bunch of his pals who were to be rewarded, but just what for was not immediately apparent.

When financing the trip was taken up, young Edgren rather electrified the family by producing $1200 that he had saved during his matriculation. To this day his father can't see how he did it. He submitted to reasoning and the European trip was taken later when the experience was of far greater value to him. There was some talk of the law as a profession but, like his forbears, the talent that lay in his fingers called loudly. He eventually took a course in filing with the sports library in mind. It would be hard to say which of the two benefits more by the innovation. Interestingly enough he speaks eight languages, some with fluency. How is that for an atavistic tendency? Not only his paternal grandfather but his great uncle was a noted linguist.

Time to return to father Edgren, with a world of entertaining recollections. He was a young man at the time of the Spanish War and was on detail the night the flash that the battleship Maine had been sunk. Most of the reporters had gone home. Here was something big and Edgren's imagination was fired. In a few minutes, Hearst came into the city room.

"I told him I wanted to resign." Edgren smiled at the recollection.

"He looked at me without any change of expression. "What's the matter? Not enough money?'

"I want to go out to the Rockies. I'm tired of New York", I told him.

"'How would you like to go to Cuba?' he said, his eyes still on my face.

"He wasn't looking for an answer. His watch was in his hand. 'There's a ferry to Jersey City in 30 minutes. Give Edgren $500', he said to the cashier, and to me, 'Wire when you need more'.

"Of course I was going to Cuba, anyway. I wasn't quite sure whether the Journal was going to send me. I caught the ferry, the night train out of Jersey City and was on my way.

"The conditions in and around Havana were the most gruesome I have ever seen. The Cubans were being brought in by droves, and allowed to starve. I got to know by looking at them whether they would survive another 24 hours or lie down with the others outside the city where the buzzards were making holiday."

He pointed to a drawing illustrating this scene, one that he had sent to his paper along with the story. By return wire from Hearst, came, "Don't exaggerate so much."

"That made me edgy. So I hired a Cuban to take pictures for me on the outskirts where I surely would have been potted. I managed to snap some 200 around the city. He had 250. But I had to stand the man who developd them up against a wall with my gun before I could get them from him. I sent the whole bunch to New York and they were broadcast all over the United States.

"I never got to Santiago. That was out of the question, on account of the risk. My life wasn't a good bet any of the time I was down there." He picked up a poniard, lying among some war trophies, and looked at it meditatively.

"It maybe has a story?" I suggested.

"Jiu-jitsu came in handy that night. There was just enough light for me to get the glint of the steel. I twisted the dagger out of the hombre's hand and at almost the same instant knocked him out with a jab to the jaw. He was asleep so I went along with this, to keep him out of temptation".

Then we turned to the subject of travel and I learned that Mr. Edgren has been about quite a bit. As soon as the new road to Mexico was open he went over to investigate. From Laredo, Texas, on to Monterey and finally Mexico City, the view was incomparable, but the road decidedly risky, a varied recollection. He's been across the pond and hither and yon. It's my opinion however, as I have said, that other lands just now aren't calling loudly enough for him to listen.

WHITE ELEPHANTS

Bridge players of the Carmel Woman's Club will, please, not forget to bring their white elephants, one each, when they attend the last meeting of the section on Monday, May 9, 2 p. m. at Pine Inn. If you are really lucky you will exchange a white elephant for something you can make use of. Hold the thought!

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Morris, Anderson Sing Next Week

Viola Morris and Victoria Anderson, distinguished English singers who specialize in the ancient art of two-part singing, will give a recital in Pine Inn on Saturday evening, May 14, as announced by the Denny-Watrous Management. It wil be the first musical event to be presented by Dene Denny and Hazel Watrous since the Bach Festival last summer, when they left Carmel to present a major winter concert series in the San Jose civic auditorium.

Viola Morris and Victoria Anderson were born in Australia, and were sent abroad to study under the renowned Plunket Greene. It was he who discovered that their voices made a perfect blend, and advised them to rediscover the treasures in two-part songs of Bach, Purcell, Brahms and others. They went to the London Museum and made copies of rare manuscripts, building up a repertoire that is without parallel.

Voices of fresh, clear quality, these two young women have toured extensively, have been soloists in many of the English music festivals, and sung by request for members of the English royal family, the king of Greece, the crown princess of Japan, and many others.

On May 14 in Pine Inn, Viola Morris and Victoria Anderson will sing the two-part songs and a group of solos as well. Their program will include songs of Purcell, Brahms, C. V. Stanford, Dunhill, Frank Bridge, Armstrong Gibbs, Handel, and some folk songs and ballads such as "Kerry Dance", "Afton Water", "Riddle Song", and other old English songs which have brought them their high rank among English artists in London.

George Gould Speaks On Taxation Subjects

The second of the Carmel business conference series sponsored by the Carmel Business Association will be a talk on local and state taxes by George S. Gould, Salinas real estate agent, widely known through Monterey county, who will speak this evening at 8 o'clock at Pine Inn.

English Singers Coming

Viola Morris and Victoria Anderson, England's famous two-part singers, who will appear at Pine Inn Saturday, May 14th.

World Premier at Monte Carlo Opera

"Tales from Andersen"

Reviewed by Alan Campbell, Carmelite

Tampering with music that has won an established place in the heart of the public is always a dangerous undertaking. "Tales from Andersen" which had its world premier at the Monte Carlo Opera March 1 is a case in point. The work was billed as a fairy opera, poem by Raoul Gunsbourg, music by Grieg, and as Grieg set several of the delightful Hans Christian Andersen poems to music, one supposed that the musical score for this fairy opera would be founded at least on themes Grieg had purposely written for the occasion. This, however, was not the case—Grieg's most popular melodies (including most of the Peer Gynt suite) were used as the musical background for five tales from Andersen. The effect was disturbing. For example, in the second tale, that of the "Snowman", the soprano capriciously warns the snowman against the wiles of women, singing words composed by Raoul Gunsbourg to the Solveig's Song. In the third tale, "The Emperor of China and the Nightingale", the Emperor's ministers sing the famous "Ich liebe Dich" as a chorus of praise to the nightingale who responds with coloratura variations, and in the final tale, "The Ice Maiden", the protagonist sings portions of the "G major violin sonata'" before plunging into "Ein Traum".

Unfortunately one's attention was constantly drawn to recognizing the themes and criticizing their rearrangement and so both the vocalists and the orchestra left much to be desired and the stage pictures were crude and one could not help feeling the idea of the production was at fault.

There were, of course, pleasing moments. The ballet under Massine's direction gave a spirited series of Norwegian Dances in the opening tale, "The Poor Little Match Girl". Jeanine Micheau sang charmingly as the nightingale though some of the other music assigned to her did not suit her voice. "The Little Clauss" which was the only humorous tale of the five, was admirably suited to the simple, rustic melodies which made up its score. Clauss was amusingly interpreted by tenor Luccioni who seems to be a good fellow though he turns out some fierce top notes.

As it was Carnival night, March 1, the large audience had obviously expected a more spectacular production. However, the whole work was well received, Jeanine Micheau's solos being warmly applauded as were the two appearances of the ballet.

East Lynne Next Old Theater Play

The Troupers of the Gold Coast, who under the Denny-Watrous Management have made a state-wide reputation, will next be seen in that classic of melodramas, "East Lynne". "East Lynne" will open in California's First Theatre, Monterey, on Thursday evening, May 27, running the 28th, 29th and 30th and again on Monterey's birthday, June 3, through June 4 and 5.

The cast, including some of the Peninsula's best talent, includes Flavia Flavin as Lady Isabel and Madam Vine; Gordon Knoles as Archibald Carlyle; Ross C. Miller as Sir Francis Levison; Franklin Dixon as Lord Mount Severn; Harry Hedger as Richard Hare; Rosalie James as Barbara Hare; Marian Todd as Miss Corney; Thelma B. Miller as Joyce; Willa M. McIntosh as Wilson; Bob Bratt as Dill; and Oliver Bassett as Little Willie.

Principals of "East Lynne" have already been working a month on this masterpiece of the period when melodramas were the theatre's most popular offering, and the play is now in nightly rehearsal in Monterey's old theater.

COUNTY AID INCREASED

Aid to needy aged, blind, orphans and other unemployables in Monterey county increased 32.4 per cent in number of cases between February, 1937, and February, 1938, according to the California Taxpayers' Association.

PERRY NEWBERRY'S MOTHER SEES NINETY MOTHER'S DAYS

Mrs. Fannie Ellsworth Stone Newberry, dean and criterion of Michigan authoresses, mother of Perry Newberry, Carmel-by-the-Sea newspaperman, himself the author of several books for boys, will observe her ninetieth birthday at her home in Coldwater, Mich., Saturday, May 7.

The aged writer, an honorary member of the Michigan State Press Association, during her younger days, contributed the following books to the literary world: "Strange Conditions"; "Impress of a Gentlewoman"; "Transplanted"; "Comrades"; "Brians House;" "Sarah, a Princess"; "House of Hollister"; "A Son's Victory"; "Indo the Light"; "Bubbles"; "Not for Profit"; "Everyday Honor"; "All Aboard"; "Joyce's Investment"; and "The Wrestler of Philippi'." work was published and sold Over one million copies of the latter throughout the nation.

Likewise she is the parent of Roy Newberry, present day managing editor of the Coldwater publication. Another son of the authoress is Max Newberry, former newspaper artist and one time employed on the artist staff of the Meyer Both Company, Chicago newspaper advertising serveice concern.

Mrs. Ruth Kitchel Wakeman, until recent years a resident of Coldwater, now of Burlingame, Calif., one of the first women in Michigan to be granted a transport pilots license and one of the first to join Michigan's 99'rs club, is one of Mrs. Newberry's granddaughters. The other is Mrs. Robert Foster, London, Eng., who before her recent marriage was known as Barbara Newberry of Ziegfield Follies fame back in 1927, '28 and '29.

Mrs. Newberry, despite her years, is indeed unusually well preserved. Her mind functions most keenly and her sight as sharp today as in her youth. She takes part in all social activities and delights in nothing so well as a sharp bidding bridge game.

(Editor, Carmel Pine Cone: The enclosed contribution to your paper comes for your consideration. Its contents are authentic in every respect as Mr. Perry Newberry will verify. The story being sent you is with the knowledge of our managing editor, Mr. Roy Newberry.

Very truly yours,

WM. J. H. SMITH.

Legion Auxiliary Plans Poppy Day

One of the most important meetings of the year will be held by the Carmel Unit of the American Legion Auxiliary next Tuesday evening at 8 p. m. in Legion Hall. As usual in May, the project will be completion of arrangements for Annual Poppy Day.

Mrs. Verna Regan is chairman of the Poppy Day committee, and will be assisted by a large corps of workers. Plans are being developed to distribute poppies to every part of the city. Poppy Day this year will be Saturday, May 28.

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Giants, Shamrocks Win

Campbell Shines for Pilots In Abalone League

By DOC STANIFORD

The results: Giants 14, Tigers 4; Shamrocks 12, Pilots 8.

If Bert Heron was commenting in regard to last Sunday's games he would probably quote Hamlet, "To be or not to be; that is the question". We were just much undecided **"weather"** we would be permitted to play or not—a council of war was held and it was decided to play the games officially on their regular schedule. Two postponements—two Sundays in succession, causing teams to lose interest, and we wished to finish up the season before vacation time sets in. I would suggest to the captains of each team to notify each player one day at least before games to be on time. The time of games has been printed in the papers, so there is no excuse not to be at the games on time. The Tigers, who opposed the Giants, got mixed up on their schedule. They were notified by mistake that they were to play the second game, so as a result only a few of the regular team were on hand. A makeshift team was assembled so the game could be played. Ivan Kelsey acted as captain and it looked like a real game in the early stages of the contest, but Ivan's support blew up with a bang in the third canto—and that was all, as far as the Tigers were concerned. So finally when the Giants cleaned house and took inventory and checked up the expense account, they found they were sitting pretty—in spite of WPA or TVA—and had rung the cash register 14 times and the Tigers were still selling peanuts at four cents a bag.

Outstanding for the Giants: Harrison Godwin, who ran bases like a wild Indian, hit like Jack Dempsey and fielded his position like an income tax collector. Louie Tarango smacked the "ole" apple rght on the nose and grabbed the ball all over the lot—like a star boarder—never missing a meal. Nicolaus, guardian of the centerfield garden patch, socked out four clean base hits to help the Giants' cause.

The Tigers played snappy ball for three innings and more than held their own. The best fielding stunt of the game was a nice double play and Ivan Kelsey deserved better fate than to lose a tough game—one-sided as it was.

The second game was more exciting. Both teams were in the fight until the last player was retired to end the game. Captain "Gordy" Campbell of the Pilots was the star player of the game, but was unable to put his team out in front—even with his two home-runs and wonderful all-around playing. The Shamrocks started out with an early lead and were never headed until the final curtain was rung down to call it a day. Final score: Shamrocks 12, Pilots 8.

If there is any doubt—any time—when these games are to be played as per schedule—ring up Carmel 150 and you will get the correct information.

Schedule for next Sunday's games:
Giants vs. Pilots—1:30 p. m.
Tigers vs. Shamrocks—2:30 p. m.

Highlights of the Game

Bardarson and Art Hull are hitting well these days.

For the Pilots: Louie Tarango made a sensational long running catch of a hard-hit low line drive and pegged perfectly to the home plate to catch the runner coming in from third, who would have been an easy out but the catcher failed to even tag him when he was at least two feet from home- sweet home.

Fred Godwin riding a bicycle backwards was the best thing he did all day.

Jimmy Hopper, famous old-timer feature writer and one of Carmel's early settlers—and oh, yes—one of the veteran Shamrock players, was among the family gatherings giving us the once over.

Weather conditions for the day reminded me of the height of optimism—of two tramps sitting on a cake of ice with snow fall all around them, singing "Summer Day Will Come Again". Oh, hum. I hope summer will come soon.

Umpires: first game—"Doc" Staniford and By Ford. Second game—Bill Dekker and "Doc" Staniford.

BOX SCORES

GIANTS	AB	R	H
Mulvin, 2b	5	2	3
Tarango, c	5	2	3
McCarthy, p	4	1	2
H. Goodwin, ss	4	2	3
Leidig (c) lf	4	1	1
Dekker, 3b	4	2	2
Nicolaus, cf	4	3	4
T. Van Riper, rf	4	1	3
Brewer, 1b	4	0	2
Totals	38	14	23

TIGERS	AB	R	H
Elias, lf	4	0	2
I. Kelsey (c) p	4	1	2
Henry, 3b	4	1	2
Rowntree, 2b	4	0	1
Walls, cf	4	1	3
Hasty, ss	4	1	2
Hopps, c	4	0	3
Heavey, 1b	3	0	1
J. Kelsey, rf	3	0	2
Totals	34	4	18

SHAMROCKS	AB	R	H
Knight, 3b	4	2	2
Ford, ss	4	1	2
Hasty (c) lf	4	1	2
Hull, 2b	4	3	3
Hopps, p	4	1	2
Bardarson, c	4	2	3
Heavey, 1b	4	0	0
Cobb, mf	4	0	2
F. Godwin, cf	4	1	2
Gargiulo, rf	4	1	0
Totals	40	12	18

PILOTS	AB	R	H
McCarthy, lf	4	1	2
Poklen, c	4	1	0
Campbell (c) ss	4	3	4
Townsend, 3b	4	1	2
Tarango, cf	4	1	2
Rowntree, 2b	4	0	2
Hooper, p	4	1	2
Brewer, 1b	4	0	2
J. Kelsey, rf	3	0	2
C. Townsend, mf	3	0	0
Totals	38	8	18

STANDING OF THE TEAMS

	W.	L.	Pct.
Giants	4	1	.800
Shamrocks	3	2	.600
Pilots	2	3	.400
Tigers	1	4	.200

Assessors Active In Carmel Area

Corum Jackson, Peter Mawdsley and Walter Tavernetti, working for the county assessor's office, were working in and around Carmel this week, checking over building additions and property valuations.

Earth, Sea and Sky Meet

Miss Helen Eade, daughter of the soil and Sweetheart of the coming King City Stampede, invites Miss Gloria Daily, Santa Cruz bathing beauty, to King City for May 14 and 15 as Miss Santa Cruz arrives by plane at the King City airport.

Girl Scouts Make Pretty May Baskets

Making of May baskets was a recent activity of Troop 2 of the Girl Scouts working under the direction of Mrs. Morehouse, Girl Scout leader, who provided the patterns.

The Brownies provided the paper, scissors, and crayons for making the May baskets, which was followed by an investiture of Marge Oliver, who has been working toward being a tenderfoot scout and was absent for the regular investiture. The flag ceremony was held.

Gingerbread was enjoyed by the Girl Scouts, made and served by Clara Joy Hitchcock

UNDER NEW MANAGEMENT

Management of the Green Lantern Hotel Cottages at Seventh and Casanova street has been taken over by Mr. and Mrs. Ray Moore of Carmel.

Plan to Correct Pre-School Defects

The Parent-Teachers Association will hold its last business meeting of the semester on Tuesday, May 10 at 3 p. m. A reading by Charles McCarthy will follow.

The chief matter before the association this month is its annual summer round-up for pre-schoolers and others who will be registered at Sunset school next fall, for the first time. In order that no child be overlooked, it is requested that anyone knowing of such a child will notify Mrs. Carl S. Rohr.

The round-up is for the purpose of giving new students the privilege of a physical examination whereby any defects present may be referred to the family physician for his recommendations, in the hope that correction may be accomplished during vacation. Last year 35 defects were observed and all attended to before school began. In cases of need the Red Cross was able to help. Each year a different local physician gives his services for the cause. This year Dr. Marshall L. Carter will be in charge.

The examinations will be held in the nurse's room at Sunset school on May 17, at 1 p. m.

St. Mary's Rector At All Saints Church

Rev. Charles R. Greenleaf, rector of St. Mary's church in Pacific Grove, will occupy the pulpit at All Saints Church on Senday.

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KIT WHITMAN
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

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THE REPRIEVE

We thank you, Sam Morse, for a reprieve in the capital punishment of Carmel, a two-year postponement of execution. You had us frightened. Now we breathe again.

The efficient way you organized and carried through a campaign that raised the greatest fund of contributed money in the peninsula's history, that pulled together two of its cities that have always refused to lie in the same bed; the startling invasion of our own village and its surprising results; all your quiet but effective strategy has our praise and our admiration.

We expected that you would get from Carmel its hotelmen, its big subdivision owners, its leading realtors, and its building contractors. Every other local name upon that subscription list, Sam, hurt us. They had voted for capital punishment for Carmel. We had not expected you'd find "those many, many people of Carmel who are not the victims of affectations and vapors", as Allen Griffin puts it so neatly. We had not expected, and it grieved us, that you found a local newspaper that would, even so mildly, argue your cause, and discover an excuse for not fighting for Carmel's future existence.

You can undoubtedly hold together this organization that you built so well, Sam, with its funds, if not intact, still a satisfactory war-chest; and if during the two years delay you use organization and funds in a magnificent clean-up of the Monterey Bay waterfront, banishing canneries, odors and fish-offal, getting ready for a state capital to move in, it will be effort and money well spent. If you can get bay, beach and sea breezes clean and unpolluted by 1940, Sam, you won't want the state capital there.

Monterey and Pacific Grove will not need the boosting that acquisition of the state capital would give, if they put their houses in order so as to bring in the tourists and content them while there. This Monterey peninsula could be made the Mecca of American travel, and the homing place of its best people. And Carmel could get whole-heartedly behind such a clean-up.

You don't know, Sam, what Carmel can do when "the victims of affectations and vapors", as Allen Griffin puts it so neatly, get going. Then we snap through.

SCORE FOR DAISY

As between Daisy Bostick's suggestion of a whipping-post on Ocean avenue, and Councilman Bechdolt's recommendation of a jail-cell, we incline toward the former. A whipping-post doesn't require a jailer.

When a policeman picks up a drunk late at night, and dumps him into the calaboose, together with a dirty blanket to keep him from freezing, and perhaps a broken match or two in the lining of his coat, missed in the search, there is the potentiality of a fire and a fatality. Unless there is a jailer to keep watch, or the arresting officer sleeps with his prisoner, there are other hazards of the situation. It may mean one end of the blanket knotted about an iron bar, its other end stretching a neck, or it may mean some accident that an unwatched drunken man might mix into.

Whether he is a local citizen or a visitor from college, we can not toss Mr. Drunk into a steel cage, lock its door, and leave him alone there. That is in Arizona, Bech; or up in the Okanogan; some place at the far edge of civilization. Here, if we put 'em in jail, we got to look after 'em there. And how many month's salary we'd be paying the jailer to watch an empty jail?

It takes a policeman forty-five minutes, often more, to get his prisoner nicely located in the Monterey lock-up, off his mind and off our minds. If that policeman books his prisoner at a local jail, it will take him off his beat the time necessary to get Mr. Drunk to the cell, to open it up and put him within, to find and awake the jailer, tell him all the details of the arrest, have a good talk-fest and maybe a cup of coffee. Not much saving of the policeman's time, and the jailer just going on the job.

Nor do we see how a local lock-up can throw fear into the hearts of our rowdy visitors or rowdy residents, if any. A whipping-post would, which scores one for Daisy Bostick. A hoose-gow or skookum-house, as it is variously called in places where they have them, is as fear-inspiring in Monterey as within the city limits of Carmel. If your rowdy doesn't tremble at the threat of being thrust into jail at Monterey, he won't worry over jailing in Carmel.

Psychologically and economically, Daisy's whipping-post has Councilman Bechdolt's city jail backed off the map. Also, it is suggestive of originality of thought.

A SONG FOR CARMEL

Remembrance of a country
Flows in me like a river,
Flows through me—and I shiver,
And weep like a lover.

Remembrance of a roadway
Winds in me—I am meadow
Fresh-scented, without shadow,
A poppy-golden meadow.

Remembrance of a sea-wind
Breathes through me like the misted,
Dark breath of cypress twisted
Above a sea bright-breasted.

Remembrance, like a sorrow,
Of sea and sea-wind crying,
Pours on me, through me. Dying,
I will remember that crying.

—Eva Triem.

UTOPIA

'Twas in my fondest dream,
I caught a blissful gleam:
Of a cozy shack
Midst pines far back
From dusty road
Where I left—my load.

From distant city noise,
I sought repose and poise:
Near untouched trees,
By murmuring seas;
Awhile to tarry,
In sanctuary.

I found joyous peace in the wildwood,
My heart drank infinite good:
Steep hillside trails,
Fern-hanging dales;
The sandy shore,
The ocean's roar.

Oh! Carmel-by-the-Sea,
I am in love with thee:
In a quiet place,
In fond embrace;
On stilly night,
Or bright sunlight.

—Rufus B. Hampel.

SUMMER ROSES

Weeds were thick along the fence;
One shutter hung awry;
There old magnificence
Stood crumbling, brown and dry.

Yet all along one wall there shone
A vision, living, green,
Paul Scarlet's glorious mantle thrown
Across the withered scene.

—Bernice Carey Fitch.

AMELIA EARHART

Into the heavens, into the sky that was your life,
Divinely, with your wings outspread in flight,
Climbing and seeking for a world unknown,
You vanished, like fading music, gone with the sun!

—Mary Halperin.

FACING THE FUTURE

With Bert Heron at the table's end; with Clara Kellogg, Fred Bechdolt, Gordon Campbell and Everett Smith seated around it, the council of Carmel-by-the-Sea faces the future of its city in the light of today and the full knowledge of the past. They know Carmel, some of them from its inception. They have come with Carmel unto today.

What is this city that is theirs to govern? Today—now—what is Carmel? If, as some say, it has passed through the period of its artistic interest, has become like other cities with ocean fronts, has lost its aura of individuality, its glory of tradition, its unique character, then must government go along certain lines of conventional direction. That sort of a beach city needs a jail, needs a city hall and streets of concrete, night-lighted with electroliers and bright with Neon signs.

But these five councilmen of Carmel as they look up from their tabletop, do not face that sort of a city. They see a community that today, more than at any time in its history, throbs with the life blood of art endeavor and accomplishment. An art gallery that is doubling its capacity to take care of the needs of wall space and housing of its increasing membership. A new art institute, with two large classes already at work under fine instructors, with other classes being formed for painting, modeling, book binding, jewelry making, and the crafts that are allied with art. Artists returning here to paint again the beauties of sea and forest and mountains that have lured them before, and will continue to lure them back, year after year.

As for writers and poets, the list today, headed by Robinson Jeffers, would be longer and stonger than at any time in the past. Our councilmen know them, these men and women who sit unostentatiously at their typewriters and tap out the stories, articles, movie-scripts and verse that enrich the magazines and screens of the country. They come to Carmel because it is a good place to work, and they remain because it is a good place to live and work.

Nor does the council, as it looks over its domain, find a lack of interest in dramatic activities. The Forest Theater seems certain of rebuilding to something better than it has ever been. Plays are being written for it. The Carmel Players, an active and able group under fine direction, is having frequent showings. Play readings and Shakespearean interpretations are well attended. Nobody knows better than the members of the city council how strongly the interest in the drama has come back to Carmel.

Then music, with the Carmel Music Society's winter program series of concerts successfully over, the Bach Festival, bigger and braver than ever, starting rehearsals, and the children's remarkable public re-

(*Continued on page 13*)

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Barbara Winslow Loses In 4th Round

Barbara Winslow, of Hollywood and Carmel, swept through the California state tennis championships at Berkeley this week until she met defeat at the hands of Virginia Wolfenden of San Francisco, 6-2, 7-5, in the fourth round on Wednesday. In earlier rounds she won convincingly.

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Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Adolf C. La Frenz to Eugene A. H. Watson & Doris E. Watson, wf., jt. ten. Sly ½ of Lot 15, Block B, Add. 1, Carmel.

DEED: Herbert Armstrong to Minnie B. Armstrong,. S½ of Lot 16, and all of Lots 18 & 20, Blk. P, Add. 1, Carmel.

DEED: C. W. Hasty, et ux to Harold L. Hodges and Nettie M. Hodges, wf., jt. ten. Por. Lot 18, known as Lot 18-C, Los Laureles Tract No. 1, also equal int. in Carmel Park for recreation purposes (Carmel Park being shown on Sheet 2 of Los Laureles Tract No. 1, ctg. 7.30 acres).

Ferber-Kaufman Play Ends Successful Run

"Three Men on a Horse", previewed in last week's Pine Cone, concluded a highly successful run on Sunday evening, with benefit of Charlie Chaplin.

The Ferber-Kaufman play, although one of the many successful productions by the Carmel Players this season, did not equal the financial success, however, of some of the previous productions, according to the Players.

Under direction of "Chic" McCarthy, "Three Men on a Horse" did hit some highlights, with Everett "Spud" Grey a distinct credit to the Players and to McCarthy, with some fine acting by Barbara Bare, Artie Lane, Del Page, Byington Ford, Frank Hefling, Bill O'Donnell, Ivy Van Cott and Gerry Spreckels, some of them in humble parts, well done.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, at a meeting thereof duly held in the Council Chambers of the City of Carmel-by-the-Sea on Wednesday, the 4th day of May, 1938, set Wednesday, the 18th day of May, 1938, at the hour of 7:45 p. m. in the Council Chambers of the City Hall of the said City as the time when and the place where protests will be heard against the adoption of an Ordinance amending Ordinance No. 96 of the City of Carmel-by-the-Sea, known as "The Building Zone Ordinance of the City of Carmel-by-the-Sea", duly passed and adopted by the City Council of said City on the 5th day of June, 1929.

WITNESS MY HAND AND SEAL this 4th day of May, 1938.

SAIDEE VAN BROWER,
(Seal) City Clerk.

NOTICE OF ELECTION FOR ELEMENTARY SCHOOL TRUSTEE

(School Code Section 2.873)

Notice is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee for Sunset Elementary School District will be held at the Sunset Schoolhouse in said district on the first Friday in June, viz, June 3, 1938.

It will be necessary to elect 1 trustee—for three years.

The polls will be open between the hours of 9 o'clock A. M., and 7 o'clock P. M.

The officers appointed to conduct the election are:

Mr. William Overstreet, Inspector
Mrs. Elizabeth Sullivan, Judge
Mrs. Orley Holm, Judge.

(Signed) DORIS E. WATSON,
FRANK SHEA,
School Trustees.

Sunset Elementary School District.
Date of 1st pub: April 29, 1938.
Date of last pub: May 13, 1938.

Korda Comedy Fun As Oberon Scores

By ANNE EIFFEL

Several delightful surprises await you at the Filmarte theater this week, where Alexander Korda's merry technicolor comedy, "The Divorce of Lady X" had its local premiere Thursday night.

Chief of them is the erstwhile exotic and tragic Merle Oberon in a gay mood, revealing a new and breathtaking beauty in her (and Korda's) first color film.

The lovely star emerges as a splendid comedieene in one of the most charming and spirited comedies it has been the privilege of this reviewer to behold.

Laurence Olivier, that handsome and talented young actor who scored so heavily in "Fire Over England," appears opposite her and also turns in a great comedy performance. Also among those prominently present are the always welcome Binnie Barnes; Ralph Richardson, whom you saw in "Things to Come" and "The Man Who Could Work Miracles", and who proves himself one of England's finest comedians; and, last, but by no means least, that lovable veteran, Morton Selten, who gives a charming portrayal.

Going, Going, Gone, at Club's Book Auction

Book auctioning held sway when the Carmel Woman's Club closed its book section activities for the season at the meeting Wednesday morning in the North Room at Pine Inn. Mrs. Harry S. Nye, retiring president, officiated. She was well equipped with the tricks of the profession, had all the alluring phrases at the tip of her tongue. When club members buy up used books, it is frequently with the intention of passing them on as gifts. So, the remark, "This is a nice, clean book", with emphasis on the clean, "and surly worth something", was rewarded with an immediate bid, gradually going up and up.

Repeatedly, she started the bidding personally, following with the suggestion that the ladies "just jump right in", which they did.

There was an ominously slow approach to one of the fiction numbers; in fact nobody seemed to want it, and Mrs. Nye herself was not courageous enough to start it off. So she began reading from the advertisements on the cover and when she reached the statement that it was a book of "irrepressible young love", an initial, small sum was named and the volume went at $1.00.

She got along famously without a hammer, captured increasing bids with her provocative, "Going—going—gone" technique, put a doleful note into her voice when it looked as if a mere 75 cents was all that was forthcoming, or perhaps had to resort to the fact that there were "some lovely pictures".

Another one of the members who helped to make the offers grow was Mrs. Ross C. Miller, an omniverous reader of good books and one whose critiques have come to be valued. The upshot of the hour's work was that the sum of $37.50 was realized and every book disposed of.

DICTATORSHIP AND CULTURES

Current Events Section of the Carmel Woman's Club will present Mrs. Karl G. Rendtorff as the speaker before its last meeting of the spring season, Wednesday, May 11 at Pine Inn. Her subject will be Dictatorships and Culture. Time, 10:30. As Mrs. Rendtorff has addressed the section previously, she will be greeted by a large audience. A serious observer of world affairs and convincing in her conclusions, she holds the interest of those who hear her.

Real Estate

MINIATURE ESTATE — Large fenced-in lot, 108 x 109 ft., nicely landscaped, beautiful roses now in bloom—well-built 2-bedroom white stucco with tile roof; separate studio guest house. A delightful home in a quiet section with privacy, for $6000. Shown by appointment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURUNS, across from the Library.

FOR SALE—Home, few blocks from beach with ocean and valley views. Fine garden. Reasonable price. NEWELL AND STRAITH
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CAMINO REAL, $3250.00—South of Ocean avenue, close to beach, cottage with great possibilities for vacation house or rental income. Cottages at this price in good location are very rare. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

FOR SALE—3-bedroom furnished cottage. Gas throughout, south of Ocean avenue, near school, $4000. GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

WOULD YOU rather have $2000 than your Carmel cottage. Describe your property and address Box G. E., Pine Cone, Carmel. (18)

Exchange

EXCHANGE — Attractive English home in San Rafael for Carmel property; has 5 bedrooms, located adjoining Dominican College. Address MRS. A. L. SHERER, Genl. Delivery, Carmel. (18)

Sea Scout Regatta Set for May 14-15

Third of the series of annual Sea Scout regattas will be held on the bay at Monterey May 14 and 15, according to announcement by bay area leaders. The Carmel Legion-sponsored Ship 86, under Skipper M. J. Peterson, is completing preparations for the event.

To this affair Santa Cruz will probably send its crew by sea, while other ships of the region will likely come overland. Last year's regatta was held at Santa Cruz. The Sea Scouts will be quartered at the Presidio during the regatta. A formal dance will climax the affair for Sea Scouts, adult Scouters and their ladies.

SPRING BOOK DISPLAY

The spring book festival of books for children is open at the Harrison Memorial Library until the end of the week. Featured is such book as "Choo-Choo" by Virginia Lee Burton, former Carmel girl.

For Rent

FOR RENT—Attractive 3-room cottage on Mountain View; 5 minutes walk from post office. Telephone 1215-W, write Box 864. (18)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

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9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

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